

Application Number: HS/FA/09/00087
Name: elise liversedge
Address: 41 amherst road bexhill on sea
Date and time of comment left: 02-03-2009 11:25
Comment Type: General Observation
Comment:

general observations
externally

The west elevation is a bit of a full stop in regards the stade 'open space'. I would of thought the entrance would of been opening out onto the open space. love the use of glazed terracotta (though will this be value engineered out at a later stage).

Though as a 'whole' with dark grey roofing materiality etc the building could read as a dense mass in need of colour. especially on the north face facing onto rock o nore. it may turn out to be quite gloomy.

It will be a great opportunity for ball kicking and activites loved by the general teenage population of east hastings which is fine by me.

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on the first floor there seems to be some very small gallery spaces. ?

the lift seems quite small is there to be no large artworks on first floor

isnt it better to have a disabled wc on the first floor next to cafe.?

best wishes

Application Number: HS/FA/09/00087
Name: Alison Cooper
Address: 25 Pevensey Rd
St. Leonards on Sea
East Sussex
Date and time of comment left: 14-03-2009 17:30
Comment Type: General Observation
Comment:

I do support the Jerwood coming to Hastings...

I feel that it is very difficult to judge what it will look & feel like going by these plans. But my first impression is that the heaviness in design and lack of colour of the exterior, does look gloomy and rather depressing.
Can it be lightened up a bit?!!

Tracy Caister

Subject: RE: Sculpture Gallery

From: william richards [mailto:wrichardspimlico@hotmail.co.uk]

Sent: 11 March 2009 18:17

To: Kevin Boorman

Cc: Stade Improvements

Subject: Sculpture Gallery

As a frequent visitor to Hastings I think the idea of a sculpture gallery is very good. The only problem is that the design of the gallery is totally uninspired. For example , The De la Warr pavilion has put Bexhill on the map and The Tate at St Ives is known for the excellent design of the gallery. These have proved to be landmark buildings which is not going to be the case with the bland and unremarkable design proposed. Don't lose an opportunity to put Hastings on the map.

W.G.Richards 207 Keyes House London SW1V

3NA

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Electronic Message Received

Message Type: DCOOnlineComment

CaseFullRef : HS/FA/09/00087

Location : Site of proposed Jerwood Gallery, The Stade Coach & Lorry Park, Rock-A-Nore Road, Hastings TN34 3AR

An electronic message was submitted to ACOLAID on 06/03/2009 and was processed on 10/03/2009

Online Comment

Contact Name: Chris Hurrell

Address: 14 High Wickham TN35 5PB

Representation: OBJ

Comment: Generally very happy with the proposed Jerwood gallery on the Stade. I like the proposed design especially the use of terracotta tiles. My main concern is that the new gallery will obstruct the view of the historic net huts. The view facing west will now consist of the new gallery which completely blocks the view of the net huts. The net huts are symbolic of the town it is very bad that they are going to be hidden by the new gallery. I think the gallery should be built on the eastern end of the Stade away from the net huts. This would preserve the view of the huts and also hide the awful Flamingo amusements from being seen.

Application Number: HS/FA/09/00087
Name: M.A. McAuliffe
Address: Ebenezer Chapel
Ebenezer Road
Hastings
TN34 3BS
Date and time of comment left: 18-03-2009 16:39
Comment Type: General Observation
Comment:

I feel that the gallery would be better positioned if it were located at the western end of the Stade for the following reasons:-

- (a)The net huts would not be obscured. The current architects sections indicate that a number of net hut gable ends will be obscured by the gallery?s roof lights and the gallery?s first floor.
- (b)The gallery would have a better outlook onto the piazza and the net huts
- (c)In the event of a large crowd gathering for a performance in the new piazza, there would be additional overspill space right back across Rock a Nore road to East cliff house and winkle island. This is not available with the current plans
- (d)The gallery building would help obscure the flamingo arcade and block any sound pollution from the fairground particularly during performances.
- (e)There would be potential for the first floor balcony of East cliff house to accommodate lighting for an evening event in the piazza.
- (f)The entrance of the gallery could still open out onto the piazza with its entrance facing east.
- (g)The piazza would have two interesting focal points, the net huts at one end and the gallery at the other.

JERWOOD GALLERY CONSULTATION - EXHIBITION FEEDBACK 5-7 MARCH 2009

We greatly value all feedback and would like to know what you think about any aspect of the Jerwood Gallery proposals.

Please write as much or as little as you like in the space below (continue overleaf if necessary):

Whilst recognising a number of plus points (use of materials / impact etc) I am completely underwhelmed by the design and would be better able to support a design that would have a more dramatic impact in an overt environment.

Alan Deane - doll

If you would like your comments to be taken into account when determining the planning application, please fill in your name and address below. Comments received, and the name and address of the person making the comment, will be recorded on the HBC Planning website.

NAME Alan Deane

ADDRESS 5, ALL SAINTS
STREET, HASTINGS
TN 34 3BN

Is your comment: In support of the application

In objection to the application

Please let us know which venue you visited for the exhibition:

Hastings Arts Forum

Hastings Town Hall

Fishermen's Museum

If you would like to be informed by email of progress on the Stude and Jerwood proposals by Hastings Borough Council and the Jerwood Foundation, please fill in your email address below:

Email: le.jazz@hotmail.co.uk

JERWOOD GALLERY CONSULTATION – EXHIBITION FEEDBACK 5-7 MARCH 2009

We greatly value all feedback and would like to know what you think about any aspect of the Jerwood Gallery proposals.

Please write as much or as little as you like in the space below (continue overleaf if necessary):

Neutral. Quite happy with or without Jerwood Gall

If you would like your comments to be taken into account when determining the planning application, please fill in your name and address below. Comments received, and the name and address of the person making the comment, will be recorded on the HBC Planning website.

NAME Richard Smart

ADDRESS 120 Bohemia Road
St Leonards-on-Sea,
TN37 6RP

Is your comment: In support of the application In objection to the application

Please let us know which venue you visited for the exhibition:

Hastings Arts Forum Hastings Town Hall Fishermen's Museum

If you would like to be informed by email of progress on the Stude and Jerwood proposals by Hastings Borough Council and the Jerwood Foundation, please fill in your email address below:

Email: _____

Lesley Curd

From: PAdamsbros@aol.com
Sent: 10 March 2009 13:03
To: DCComments
Subject: Re: Hastings Online - Site Feedback

Hi Lesley

My details are as follows

Peter Adams

Adams Bros
Fishmarket
Rock-a-Nore Road
Hastings
TN34 3DW

Shop Address

Johnny Swanns Western Fishshop
Rock-a-Nore Road
Hastings
TN34 3DW

Home 01424-812323
Mobile 07768-115554

I am also a director of Hastings Fishmarket Enterprises

Regards

Peter Adams

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09/87
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Message Type: DCOOnlineComment

CaseFullRef: HS/FA/09/00087

Location: Site of proposed Jerwood Gallery, The Stade Coach & Lorry Park, Rock-A-Nore Road, Hastings TN34 3AR

An electronic message was submitted to ACOLAID on 20/03/2009 and was processed on 23/03/2009

Online Comment

Contact Name: colin booth

Address: 2 Mercatoria Place St Leonards on Sea TN38 0DF

Representation: SUP

Comment: The Jerwood Gallery proposal is an unexpected gift to Hastings. I hope the local authority does its utmost to make it happen

KS
28

Application Number: HS/FA/09/00087
Name: Alison Cooper
Address: 25 Pevensey Rd
St. Leonards on Sea
East Sussex
Date and time of comment left: 14-03-2009 17:30
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Application Number: HS/FA/09/00087
Name: Jonathan Coe
Address: 17 Rock-a-Nore Road
Old Town
HASTINGS
TN34 3DW
Date and time of comment left: 22-04-2009 10:31
Comment Type: General Observation
Comment:

I can find no trace of our objection comment nor subsequent correspondence on this site - what is the reason for this?

Electronic Message Received

09/07
S
KP

Message Type: DCOOnlineComment

CaseFullRef : HS/FA/09/00087

Location : Site of proposed Jerwood Gallery, The Stade Coach & Lorry Park, Rock-A-Nore Road, Hastings TN34 3AR

An electronic message was submitted to ACOLAID on 29/04/2009 and was processed on 01/05/2009

Online Comment

Contact Name: ryan preston

Address: flat 4 41/42 cornwallis gardens hastings east sussex tn34 1lx

Representation: SUP

Comment: Investments are welcomed. I just hope that the business is trustworthy and honest and will not over time shaft the people of Hastings.